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Wartburg
Trumpet

Monday, Feb. 23, 1987 Volume 81, Number 19 Wartburg College, Waverly, Iowa 50677 (USPS 6667-4000)

FROST REBORN—Actor Arthur Peterson, best-known for his role as "Major" on the sitcom "Soap," relaxes in his room at the Red Fox Inn and chats with a *Trumpet* reporter about his upcoming performance of "Robert Frost: Fire and Ice" Tuesday at 8 p.m. in Neumann Auditorium. (see story page 4) Will Safris photo.

Costs go from $8,930 to $9,510

Students to pay 6.49 percent more

Student costs for the 1987-88 academic year at Wartburg will go up 6.49 percent, according to President Robert Vogel.

The increase was approved by the college's Board of Regents at its February meeting.

The comprehensive cost, including tuition, fees, room and board, will increase from $8,930 to $9,510.

Tuition goes up 6.83 percent, from $6,300 to $6,730; fees are up 5.26 percent, from $190 to $200; board is up 5.11 percent, from $1,370 to $1,440 and rooms increase 6.54 percent, from $1,070 to $1,140.

The increases in board and room costs reflect the projected increases in food costs to the college and the college's commitment to improved living quality in its residence halls, including one new facility that is expected to be ready in the fall, according to Vogel.

"The increase in costs at Wartburg for next year is less than the projected increases for colleges nationally, which is estimated to be near 8 percent," he noted.

In determining the size of the increase, the college looked at a number of factors.

The first was inflation projected to be between 4 and 4.5 percent.

"College costs typically are 1 to 2 percent higher than those reflected in the national inflation figures because of its labor-intensive nature," Vogel said.

The second consideration was what it would take to maintain and enhance the present academic quality.

"The board has a commitment to raise faculty salaries to attract and keep a stronger faculty," Vogel said.

Part of the increase will be returned to students through its financial aid program. Funds budgeted by the college for financial aid will reach nearly $2 million in 1987-88.

"This is by no means our total financial aid program," said Dr. Ronald Matthias, vice president for administration and finance. "There also are state and federal funds available, but the college's own commitment to financial aid will increase at the same rate as the overall college budget."

The Board also approved the addition of two new faculty positions for next year, according to Dr. Ed Welch, provost.

The college has yet to decide whether those positions will go to the Music Department to create a full-time strings professor, to the Education Department to aid in the request for more help because of an increase in majors or to the social sciences to develop a new program in public policy and policy analysis.

Also, the Board approved three faculty promotions at the February meeting.

Dr. Fred Ribich, associate professor of psychology, and Dr. Dani Thomas, associate professor of political science, were promoted to professors.

Ted Heine, assistant professor of accounting, is now an associate professor.

Planning Group report offers future vision

by SHELLY GREEN

The Vision: to be one of the four best private colleges in Iowa.

This statement is a recommendation made by the Planning Group for the future of Wartburg College, according to President Robert Vogel.

The vision, along with four main goals and several targets, is the result of a year's work by the 15-member group.

The Planning Group is a cross section of the college's staff and constituents appointed by the Board of Regents in the fall of 1985 to determine a direction for the future of Wartburg.

According to the final report issued by the group, a series of seven open hearings were held that addressed various aspects of the college's present status and potential. The end result: the vision and the four main goals that are "the major initiatives that need to be undertaken if Wartburg's potential as a college of the church is to be realized," according to the report.

The first goal, to develop a distinctive educational experience, includes three main targets 1) to achieve an average ACT score of 25 for new students, 2) to create 10 distinguished professorships and 3) to develop a leadership emphasis.

Goal number two, to create an expanding fiscal base, involves two targets: to generate an endowment of at least $20 million and increase student enrollment to 1,500 students.

The third goal, to develop a stimulating environment for learning, includes the completion of six major capital projects. The proposed new dorm, the new maintenance facility and the weight room/exercise room are the first projects of this goal.

The fourth goal, to establish a regional reputation for excellence, will be targeted by increasing the recognition of the college and its graduates by other institutions, national publications and the general public, according to the report.

The report was presented at the February 1987 Board of Regents meeting. They have commended it to faculty, students, staff, alumni and friends of the college for discussion.

The Planning Group wanted the report to be terse, according to Vogel. He emphasized that the report is a planning document intended for internal discussion.

The Planning Group also prepared a brief narrative to explain the philosophy behind each of the four goals. The document includes charts and graphs that show the college's relative position in areas like endowment, enrollment, ACT averages, faculty compensation, number of State of Iowa Scholars and geographic location of current Wartburg students.

Vogel said the report is not exhausting, but exemplary. Each goal is stated with the assumption that Wartburg will continue to do the things well that it currently undertakes.

That includes continued strength in academic programs, co-curricular opportunities and outstanding placement of Wartburg graduates.

Vogel said schools that serve students best in the future won't have to worry about survival.

story continues on page 3

Board authorizes plans for capital projects

by CRAIG SESKER

The Board of Regents authorized the plan and design of the new weight room and new maintenance facility, according to Dr. Ron Matthias, vice president for administration and finance.

The Board of Regents met Feb. 13 and 14 to discuss the issue.

Matthias hopes the projects will be completed by the beginning of the 1987-88 academic year.

"The Board made the decision to go ahead with the two projects," Matthias said. "They simply decided that we are authorized to proceed with the planning and design and let contracts be arranged for both projects."

The college has a "pretty good idea" of where the structures will be located, Matthias said.

According to plans, the new weight room will fill the entire rectangle north of the PE Center toward Schield Stadium. Two exits from the present center (from the women's locker room and the indoor track) will lead into the addition.

The new maintenance building will be located just west of Schield Stadium.

In both cases the college "will know more in a couple of weeks," Matthias said.

Both projects have been under consideration for some time, he added.

"There has been a great deal of interest in the weight room facility on campus among the alums, community and students," Matthias said. "The general concern is that it is a facility we need.

"With the maintenance building, it is a matter of our having a totally inadequate facility," he continued. "The current facility was not built as a maintenance building. It was built as a garage and a classroom. Secondly, it is located in an altogether wrong place in developing the campus."

The construction of a new maintenance building would allow the college to "pave the way for development along the east side of campus," Matthias said.

"Our hope is that when the new building is done the area can become landscaped into a parking lot," he said. "It would serve Neumann Auditorium primarily."

President Vogel listed the need for a new maintenance facility and a new weight room as priorities for the 1986-87 year at the Board of Regents Oct. 17 meeting.

editorial

Time to restore sense of awe

Wartburg needs to recover its mysticism.

So do other institutions and individuals in today's society, according to Dominican theologian Matthew Fox, who spoke at Wartburg Thursday.

The *Trumpet* would like to add Fox's recommendation as a major goal in the Planning Group's final document outlining the future of Wartburg for the next decade. (see story pages 1 and 3)

By restoring a sense of awe (a mysticism that is the recovery of the child in us) in the classroom and in the residence halls, we can truly fulfill our mission as a college of the church.

Perhaps that is what the Planning Group has intended by its report. If so, then we do have the same goals in mind.

The planning document calls the next 10 years Wartburg's new decade of opportunity. The group wants to see Wartburg become one of the four best private colleges in Iowa

The group believes the vision is obtainable if the college continues to accomplish the things it now does well.

What our current administration does well is strive for efficiency, but at the expense of our mission.

Freedom, flexibility and ambiguity set the mood for learning Wartburg does not do this well.

We sacrifice these elements when we strive for efficiency

This year the administration was restructured, creating two vice president positions and one provost position The provost supervises student affairs and academics This is a large breadth of responsibility for one person. Often, when an issue comes up for appeal, the appellant must approach the same person who made the original decision, the provost. The provost also has little contact with students

Fox said we are all in this [life] together We should work for a common goal But at Wartburg, the structure of committees and organizations is segregated Various faculty and staff committees must compete for resources, causing tension and division among them. Students experience this in campus organizations, too Unity is missing

A continued emphasis on external public relations and neglect of internal public relations continue to divide administrators from faculty and students Another important 'planning document' is the Senate task force report on campus life Senate came up with constructive suggestions and projects for improving student unity on campus The college should consider implementing some of them in the next decade

Quality academic programs do attract quality students. But how does one define quality academic programs? Good facilities, a classroom of State of Iowa Scholars and a professor with a doctorate do not guarantee quality learning A classroom is hollow if it has no mysticism, no sense of awe for learning

Today's society is business oriented The business approach of efficiency has been applied to educational institutions, including Wartburg. It doesn't belong there.

Efficiency comes from set guidelines that hold the institution in check. Learning can't be held in check—it is an overflowing, boundless experience.

"Teachable moments" are not planned moments. If administrators structure a student's education by dictating what faculty teach and what students learn, the essence of a four-year liberal arts education is lost. By making this institution an efficiently operated business, our mission has little chance of fulfillment.

Wartburg's residential life does not foster learning when rigid guidelines prevail. Granted, guidelines can protect as well as limit people. But do they foster responsible action when they restrict students? Student resident assistants cannot learn when their job is cut and dried for them. Where is room for interpretation and creativity on their part when they must worry about enforcing the administration's guidelines?

If students are allowed to decide for themselves how to behave and what risks to take, students can learn. Rigid guidelines limit student growth. The campus should be the place to learn to act responsibly in a community setting.

Fox talked about life as a child. You hang upside down in a tree to see the world from a different perspective. Where is there room for Wartburg students to question and learn when they are busy memorizing the material from class?

Today's students learn the material that will be covered on the exam. They take the courses essential to their major and what will help them in their job

This phenomenon is not unique to Wartburg College But we can recognize how over-efficiency and a business approach to education chokes learning We can incorporate Fox's recovery of mysticism into Wartburg's plans for the next decade.

To restore mysticism, the current administration and the faculty must examine Wartburg's theory of education.

A true college of distinction will recognize the harm of this emphasis on efficiency and strive to be an institution with a learning environment. These are the colleges that should survive in the next decade.

Liberal arts schools shouldn't sell out to society's demands

I've been hearing lately that some people think the students of the eighties are dogmatic, uncreative, passive, boring, bored conformists.

Some blame television for this disturbing state of affairs. I'm not sure if even reruns of "The Love Boat" could cause something this bad. "Wheel Of Fortune," maybe.

Any society that raises a Vanna White up to the level of star and role model can't complain too much if its kids are a bit strange.

It's been said that students of the eighties are more motivated to get good grades than they are by the excitement of learning.

I believe, if indeed this is so, that this is more out of necessity than out of choice.

This is a highly competitive society. The predominant idea is to win. We admire winners. We have equated success with winning. We admire those who are successful.

Because our society is based on free enterprise, there is nothing free and enterprise is what it's all about.

Americans are a fast paced, aggressive, materialistically oriented people I don't see any wide-scale reversal of this condition in the near future, unfortunately

There are a few problems in America, and unemployment is one of them. There is fierce competition for good jobs

Uneducated people don't generally get the good jobs Educated people get them, but only after beating out the competition—other educated people.

Colleges have become highly competitive so as to keep abreast of a competitive job force. Colleges are becoming more business oriented every year, more selective about whom they admit, and charging ever higher tuition rates. It gets increasingly difficult for a student to enter a good college and afford to stay there.

Students of the eighties are under immense pressure. To win and be successful in a highly competitive environment, they sense that they don't have time to waste.

There is no time to sit under a tree and watch clouds, there are vast amounts of coursework that need attention. It is silly to stop and smell roses when one has so little discretionary time.

Times have changed in the last 10 or 20 years. It isn't a 2.0 world out there, anymore. Productivity in grades, internships, or anywhere one can prove oneself is more desirable to the job market than is the ability to be an individual thinker Conformity is "in."

I hope no one would seriously put the burden of "livening up" education on students. Students are merely grist in the mill. Many college classes are so boring they could put a hamster on amphetamines to sleep.

A lion's share of the blame has to fall squarely on the "lecture/notetaking" method of learning It is the most mind-numbing and uninspired method of teaching there is, yet it has been used by far too many instructors for much too long.

Students can tell you which classes they enjoy and feel are worthwhile, and those classes are seldom the ones that are taught in this antiquated, passionless fashion.

Instructors who force speedwriting and writer's cramp on students should sell each student a copy of their own notes, for $450 each, and go home.

They could also be replaced by an audio cassette player, at a fraction of their salaries, and tuition might stabilize for awhile.

It is up to the liberal arts colleges whether or not they succumb to greed and become increasingly more business and computer oriented. They can stand firm for the liberal arts, or they can sell out, for more money, to the increasing societal demand for people holding degrees in those areas.

Ours is becoming a terminal society, anyway. In 20 years, most everyone will be hunched over a screen in a little cubicle.

But fear not, the arts will still be with us. We can listen to Mozart on our Walkmans while we type, and we can hang a painting over the VDT

If students seem listless, unimaginative, or dull, perhaps they are reflecting what is around them Their educational system may be in need of intense revitalization

If our educational system is an indicator of the health and well being of our society, as it certainly should be, then perhaps we are all in trouble.

A few minutes with Smith

by Rick Smith

letters

Hawley clarifies scholarships

I would like to clarify the recent confusion about scholarships for international students

For several years the college has awarded one new scholarship per year to a student from a developing nation in Africa. That scholarship is listed in the college catalog. Another section of the catalog lists scholarships available for U.S. students. This unfortunately may be confusing to international students.

Many international students have scholarships from non-college donors such as governments, educational foundations and private individuals. Most of the students from Malaysia and also the student from China have this kind of financial aid.

It has been the policy to award the annual Wartburg scholarship to a student from an African nation which lacks the resources to support students abroad. Priority has been given to students with outstanding academic qualifications and to those who may be potential leaders for their nation and also for the Lutheran Church.

Wartburg also participates in some scholarship programs sponsored by non-college agencies such as the Institute of International Education. Supplemental matching funds are provided to enable the students who are sponsored by these agencies to attend the college.

International students who inquire about financial aid when they apply for admission are informed specifically of what forms of aid are available, the process for awarding aid, and their chances of having aid awarded to them.

Kent Hawley
director of International programs

Luther student upset about jokes

I am writing this in response to rude comments made at both basketball games between Luther and Wartburg These comments were directed at those of us who were on a hayride with our sorority and the men's cross country team. There were many of us who couldn't believe that you try to blame that on our school, let alone us. We had hired someone to take us on a hayride...

That evening there were 37 people admitted to the hospital in town and four had to be flown up to the Mayo Clinic in Rochester, MN. When you yell things that seem to place the blame on us, or even make it sound like it was funny, it really hurts. Many of us who were on the hayride still have problems. I for one still have a skull fracture...

It seems incredible that there are those of you who are that insensitive. It makes me wonder that if anyone had been killed, would you still make fun of it? I hope that is not the attitude of the entire college, and I really don't think it is, but for those of you who thought it was funny, it wasn't...So, for those of us that were on the hayride that eventful evening, please don't keep reminding us of it, many of us are still sensitive about it, as you can see, I am...

Linda Flachsbart
Luther College student

Wartburg **Trumpet**

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Roquet to organize lobby group for grant

by SHELLY GREEN

Students may lose more than $80 of their Iowa Tuition Grant if Iowa Democrats have their way in Des Moines.

But Student Body President Andy Roquet has a plan to keep it from happening.

Roquet will contact student leaders at other private colleges in Iowa next week to initiate a lobbying effort in Des Moines for the Iowa Tuition Grant.

The effort, planned for March 18, would be a cooperative venture with students and administrators at Iowa's private colleges.

According to Roquet, Gov. Terry Branstad has recommended a $4.1 million increase in the Iowa Tuition Grant fund. Democrats who carry the majority in both the Iowa House of Representatives and the Iowa Senate want to cut that figure.

This action would consequently cut the number of people eligible for the grant, Roquet said

He wants to organize a group of students who would be affected by the cut to back the governor in the lobbying effort at the Iowa State Capitol

"Branstad's proposed increase would allow for 2,000 additional grants in fiscal year 1987-88," Roquet explained

"Those students on the borderline will be those with a lower need base and they probably won't get the grant."

This year the number of people eligible for grants was twice the number of those who received them, according to Roquet. Branstad's proposal would increase the number of grants awarded to these people.

Roquet believes a large number of students around the state will want to back the governor's budget allocation for the Iowa Tuition Grant.

He also thinks the increase helps the private colleges.

"Administrators should be eager to aid in the lobbying effort because the grant greatly reduces the amount of financial aid the college must provide."

Also, the grant reduces the amount of money needed for the government to subsidize higher education, he said. When students choose private colleges, they do not cost the government as much as when they attend government-subsidized state universities.

Roquet will also work with Tom Thomsen, director of financial aid, to identify the Wartburg students who would be affected by a cut in the governor's proposed increase.

This year the Iowa College Aid Commission underestimated the number of students that would qualify for the state-funded Iowa Tuition Grant, causing a reduction of $80 in each grant awarded.

newsbriefs

Dell Association award nominations are to be made next week for students who have made noteworthy contributions to peace and justice this year. Forms for nomination are available at the Student Senate Office, Pastor Larry Trachte's Office and the Faculty Lounge. They are to be turned into Trachte's office by Friday. Students, faculty and staff may submit nominations.

Student Activities Committee will accept applications until March 13 for the following positions: president, secretary, dance, films, programming, recreation and graphic artist. Applications are available in the SAC Office. Interviews will be scheduled March 14-19.

Chapel this week: The Rev. Jim Knutson of the American Lutheran Church World Missions, will give chapel Wednesday in Neumann Auditorium. The Catholic Knights will lead Faith and Fellowship Thursday at 9:30 p.m. in Danforth Chapel. Senior Dorothy Rathjen will give chapel Friday in Buhr Lounge. Chapels begin at 10:15 a.m.

Paul Gerni, world champion trick-shot pool player, will be on campus Thursday, March 12. He will lead a clinic at 4 p.m. in the Game Room. At 7 p.m. he will perform trick shots in the Game Room. Both Student Activities Committee-sponsored events are open to everyone.

Housing will be available during Winter Term break. Students may remain in their own rooms. All students must sign up with their residence hall director by noon Thursday

Deadline for student media applications is Friday Positions of *Trumpet* editor, *Fortress* editor, *Castle* editor and KWAR station manager for the 1987-88 school year are available Janice Kragness, reference librarian in Engelbrecht Library, has the applications.

Minnette Doderer, a member of the Iowa House of Representatives, will give the final convocation address Thursday, March 12, at 9:30 a.m. in Neumann Auditorium on "Recent History of Legislation Affecting Women in Iowa." The address is part of Wartburg's celebration of Women's History Month.

New twist may be added to housing sign-up

by RICH GORDON

Students may see a new twist in the way housing sign-up priority is determined this year, according to Robin Krahn, director of residential life.

Since some students expressed dissatisfaction with the way priority was established last year, Krahn and her staff are looking into alternative systems for this year's housing sign-ups in the Buckmaster Room the week of Monday, April 6. The possible alternatives include an idea presented to Krahn and Student Senate Feb. 17 by Student Body President Andy Roquet.

Roquet proposed assigning each class a group of numbers, with returning seniors' numbers (one to 250, for example) holding the highest priority. Students would then draw numbers from their respective class lotteries, and sign-up priority for each set of roommates would be established by averaging the numbers.

"I think the proposal might alleviate some of the unfairness encountered with last year's system," Roquet said.

Last year, students also drew numbers, but priority for a set of roommates was determined by the student with the lowest priority lottery pick.

Krahn said that the system to be used this year would be decided upon within the month.

One aspect of last year's sign-ups will not change this year. Priority will once again be given to students who wish to remain in their current rooms or move to a different room on their current floor. People who wish to move to another floor in their building or into a different building may do so in relation to space available.

But before students may sign up, they must pay $50 room deposits in the Controller's Office the week before April 6. Lottery numbers will be draw then. A second $50 deposit to secure the rooms will be due July 1.

"The two room deposits will be applied directly to the Fall Term housing bills," Krahn said.

Students who wish to sign up for available single rooms must pick up applications in the Residential Life Office after returning from Winter Term break. Available single rooms will be assigned on a class seniority basis.

Students hoping to move off campus next year must also obtain applications from the Residential Life Office. In addition, they must turn in a written recommendation from a Wartburg adviser, faculty or staff member, and they must hold a grade-point average of 2.0 or better. Seniority will again play a part in determining whether a student receives permission to move off campus.

"The minimum GPA requirement is a new one this year," Krahn said "A recent study found that students' grades drop significantly after they move off the campus."

According to Krahn, Wartburg West students and others who will be away from the college Fall Term 1987 and will return for Winter Term should not sign up for a room in April. Instead, these students should contact Krahn to explain their situation and give their room preference.

For students who will live in the new residence hall, it has not yet been determined whether the hall will be open to all students or if it will be a "theme house" similar to the way Sheehan House is currently organized. Krahn said she has been collecting student input on the issue, and administrators will decide within the month how the new hall will be organized.

'Foreigners,' 'Brighton Beach Memoirs' at WPC

Local theatres to offer spring plays; UNI actors put on 'Antigone,' 'Cabaret'

by STEVE McGREW

Are you interested in theatre production? Do you want to know what's available for your viewing pleasure in Northeast Iowa?

The Waterloo Commmunity Playhouse (WCP) and the University of Northern Iowa (UNI) will each present two spring plays.

WPC will present "The Foreigner" March 20-28 and "Brighton Beach Memoirs" May 8-16.

"The Foreigner" is a comedy that takes place in the state of Georgia.

"A very shy Englishman, who Georgians believe does not speak English, discovers information that becomes detrimental to the Georgians," said Connie Hawkins, secretary and an assistant to managing director Charles Stilwill.

"Brighton Beach Memoirs" is about the childhood of famous playwright Neil Simon.

"It is a semi-autobiography," Hawkins said. "The main character, a 15-year-old boy named Eugene, portrays what life was like for Neil, including his experiences with girls."

It will cost $7.75 to see these plays, but full-time college students can get in for $4.75. The shows will be presented at Hope Martin Theatre in the Waterloo Arts and Recreation Center.

Wartburg students will be back in school during the WPC performances, but if they want to take in a production during break, UNI might be the answer.

UNI will present "Antigone" Feb. 22-28, and March 5-7, as well as "Cabaret" April 16-18, and April 23-25.

"Antigone" is a tragedy written by Sophocles. Antigone defies her uncle, King Creon, by burying her brother, a traitor, and is condemned to death.

"Cabaret is a musical classic that tells the stuggle of a young German author who breaks up with the girl in his dreams. All of this happens right before Hitler becomes ruler of Germany.

Costs for "Antigone" and "Cabaret" are $4.75 and $5.75, respectively.

Faculty, students to discuss report

story continued from page 1

"Internal problems detract from an institution's educational mission," he explained. "A college must establish a quality perceived by the school and the public and have loyalty and support of alumni and critical friends.

"These are the schools that will attract the students in the declining enrollment years ahead," Vogel explained. "These colleges will serve well those students who best fit in to the mission of the institution.

"The report assumes that we will maintain what we now do well," Vogel added.

He said the document's purpose is to gain a consensus among Wartburg constituents about the college's future.

Vogel will present the planning document to faculty members at their Thursday meeting and will facilitate discussion on the Planning Group's work.

Student Body President Andy Roquet will give an explanation of the document at the Student Senate meeting Thursday. Senators will be encouraged to discuss the vision and goals with their constituents

AIDS convo rescheduled

The lecture on "AIDS and Epidemiology" by Dr. Bruce Dull has been rescheduled for tomorrow, according to Donavon Schmoll, chair of the convocation committee.

The lecture was originally scheduled for Thursday, Feb. 12, but was postponed when Dull was hospitalized with an eye injury.

The lecture begins at 9:30 a.m. in Neumann Auditorium. A question and answer session will follow at 10:30 a.m. in the Buckmaster Room.

For those who cannot attend, the lecture may be seen on Cable Channel 6 at 9 p.m. or Monday, March 2, at 7 p.m.

Dull will speak to upper division science students on "The Organized Community Response to Disease," Tuesday at 6 p.m. in Becker Hall, room 220.

He will lecture to Foundations of Science classes on the "History of Influenza" Wednesday at 1:15 p.m. in Voecks Auditorium.

Dull, president of Preventive Medicine Associates in Atlanta, GA, is considered to be one of the nation's leading authorities on the quest for a cure to AIDS, Aquired Immune Deficiency Syndrome.

Artist Series awaits Tuesday show

Frost actor warms to campus

by JILL BOWDEN

Arthur Peterson has been involved in every facet of the American theatre for the past 50 years.

He has performed with Henry Fonda, Lucille Ball, Billy Crystal, Robert Guillaume and Katherine Helmond. Tomorrow night he will present the fourth installment of the Artist Series, "Robert Frost. Fire and Ice," a play he co-authored.

Peterson, the man of whom we speak, is here.

Probably best-known for his role of "Major" on NBC television's "Soap," Peterson got to work in the series from 1977 to 1981 with the many talented actors who made up what has been called "one of the best ensemble companies in sitcom history."

"I was quite close to Katherine Helmond (his daughter Jessica on the show currently starring in "Who's the Boss"). She and I had a Mutual Admiration Society. She was a consummate talent.

"I've been acting all my life," Peterson said, "ever since I was about six."

But Peterson first turned professional at the age of 19 when he was paid as a radio actor while attending the University of Minnesota (U of M).

"When I was a sophomore at the university, I played in the last show that was performed at the St. Paul Schubert Theatre before it closed forever because of the Depression."

As a junior, Peterson worked in the first local radio sitcom.

"I guess you could say I was a professional radio actor from age 19 to 20."

Peterson said the Depression that closed many stock theatre companies, really benefited theatre.

"Until that time, speech classes were offered but no acting or directing classes were taught at universities," he explained.

E.C. Mabie of the University of Iowa started university theatre. Peterson said he sent one of his staff to the U of M to head the department in 1931.

"Universities did the classics that the stock companies wouldn't do," he said. "The companies tended toward the bedroom farces."

Peterson said he performed in quite a few new plays by famous playwrights who sent their scripts to the universities because they couldn't be produced commercially.

Peterson first heard of Robert Frost in an oral interpretation class at the U of M. Each student had to focus on an American poet and Peterson studied Frost.

"I was so taken with him because I always thought poetry was in little black books with gold print in the far corners of library shelves.

"When I first read Frost, I said to myself, 'this can't be poetry because I can understand what it is'"

Peterson thinks of the show as the exploration of the creative process of a great writer.

"I actually try to doubleguess what he must have been feeling or thinking about when he wrote some of his poems."

Peterson performs what "probably could have been" Frost's life.

"What makes the show is the discovery of what it is. It is a fantastic experience to say and act the lines each time. I'll be rehearsing and all of a sudden some thought will hit me and I'll say, 'Of course! That's what he was thinking; why didn't I see it before?'"

Peterson arrived at Wartburg early so that he might "talk to classes and young people to find out what is going on today."

The 74-year-old actor has much to share with students. His time here is scheduled so that he may speak to as many people as possible. Tickets are still available for Tuesday's Artist Series performance at 8 p.m. in Neumann Auditorium.

Comments on a concert, its attendance

Surprise: Opera is for students

by SHELLY GREEN

Did you ever see a movie that was so good you couldn't stop raving about it? It wasn't that you really understood why it appealed to you. It just did.

Wartburg students missed some great entertainment Sunday night in Neumann Auditorium. It was full of drama. Packed with emotion—love, anger, jealousy, hate, doom.

It was "Cavalleria Rusticana," an opera performed in a concert version by the Wartburg Community Symphony and the Waterloo Metropolitan Chorale. Don't listen to hearsay when it comes to operas. They really don't have to be boring. They can be as exciting and tantalizing to the ears as a good Iowa Hawkeye game is to the eyes. I was sitting on the edge of my seat, anticipating the next note, the next chorus.

You may even recognize the music, even if you don't know the titles. Now I know that the theme from "The Bad News Bears" movie was originally the "Toreador March" from the famed opera "Carmen."

No more than 25 students got to hear the concert Sunday night. At least 10 of them were performing. Maybe a dozen students attended. Maybe.

It's sad. There won't be a rerun. It wasn't taped for Wartburg's Channel 6, either. That's too bad, too.

But there will be another show. In fact, the community symphony will present a concert, "Mostly Mozart," March 29. Don't miss it. Our people are good. The guest artists they perform with are superb. The community symphony really is for college students.

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DETm

Twenty to attend Namibia conference at Gustavus

by DIANE WOLFE

A delegation of 20 Wartburg students will soon have a chance to learn about Namibia from people who have had first-hand experiences there. The 19 students and one faculty member will attend a national conference on Namibia at Gustavus Adolphus College in St. Peter, MN, March 20-22.

The purpose of the conference is to get support from Americans for the people of Namibia trying to gain freedom from the illegal South African occupation of Namibia, according to senior Bill Sladek, student coordinator of the trip.

The three-day conference is a joint venture of Gustavus and the Lutheran College Task Force on Peace and Justice Education.

Conference activities, including workshops, speeches, cultural events, worship and celebration, will focus on the problems of Namibia.

The keynote speaker will be Bishop Kleopas Dumeni of the Evangelical Lutheran Church in Namibia. Additional speakers will be Andimba Toivo Ja Toiva, the founder of the South West African People's Organization (SWAPO) and Ishmael Noko, representing the Lutheran World Federation, among others. Namibian students studying in the U.S. and various Lutheran clergy and laypersons will also attend the conference.

"The conference will be a learning experience for the Wartburg students who will attend. We hope they will come back to share their experience with the campus community to make people more aware of the problems of Namibia," Sladek said.

Registration cost for the conference is $15 for students and $30 for non-students. According to Sladek, the Dell Association for Peace and Justice will pay $10 of the fee. Students will be responsible for one meal as well as breakfasts during the conference. All other meals will be provided by the Wartburg Food Service. Student Senate is considering whether to pay the additional $5 of the registration fee with college funds.

Dr. Herman Diers, professor of religion and a member of the conference planning committee, said he believes the conference was planned for three major reasons. For one, a number of people, including Diers, have been to Namibia and have experienced the situation first hand. These people believe it is time to do something about it. Other reasons are the changes in U.S. policy to Angola, a neighboring state, and the 20-year illegal occupation of Namibia.

"Half of all Namibians are Lutheran," Diers said. "Wartburg, being a Lutheran College, should be aware of the problems in Namibia for that reason as well as because students should be aware of the problems of the world."

Sladek said openings still exist for students who would like to attend the conference. Interested students should contact him before March 16.

STALC brings Monte Carlo to Wartburg March 13

by ANNE GARDINER

Monte Carlo, the playground for the rich and famous, may be in Monaco, but the Student Alumni Council (STALC) is bringing it to Wartburg.

The evening of March 13 will be "Monte Carlo Night," according to Jan Striepe, director of alumni relations and adviser to the Student Alumni Council.

The "casino," entertainment, and an auction will begin at 7 p.m. in Buhr Lounge. Cost will be $2 per person and $3 for a male/female couple.

"With that price they get hors d' oeuvres, entertainment and $10,000 of play money to gamble," according to senior Erik Buchholz, president of the Student Alumni Council. Only one additional "tender" may be bought for $1. Non-alcoholic drinks will be available for 25 cents

The games will be open from 7 to 8:30 p.m. Entertainment will be from 8:30 to 10 p.m. Games will resume from 10 to 11 p.m.. The auction will begin at 11 p.m. Two large prizes will be auctioned off. In past years, a television and a bicycle, along with a variety of smaller prizes were auctioned off.

Craps, bingo, poker, blackjack and roulette will will be offered. Students, faculty and staff will supervise the tables.

Students are asked to dress according to the theme.

"We're encouraging students to bring costumes back from break," Striepe said. A prize will be given for the most appropriate costume.

Although this is the first "Monte Carlo Night" for Wartburg, it is the fourth year for this type of activity. The first two years the event had a western theme and last year's theme was "A Night With the Godfather."

"This is our main money-maker," Striepe said. "The money goes to host the Senior Pig Roast during the last week of school."

Four members of the Student Alumni Council will attend the National Student Alumni Council Association convention in Ames Feb. 27-March 1, according to Striepe.

Striepe, Buchholz, junior Teresa Cordes and sophomores Margo Johnson and Lee Petersen will present a workshop on fund raising. The focus of the workshop will be the group's annual casino night.

Creation mysticism can cure despair, Fox tells audience

by NANCY ANDERSON

Depression and despair are 20th Century diseases, according to Dominican theologian Dr. Matthew Fox. In his convocation address Thursday, Fox advised how to deal with this despair by using creation mysticism.

One source of despair is the degenerating agricultural situation. The exploitation of the land by corporate farmers not only drives small farmers out of business, but also contributes to the collapse of entire ecosystems, Fox said.

"The disappearance of the family farm is just the tip of the iceberg," he said. "This loss is a syndrome of a much deeper disease in Western civilization and religion. It is a disease of putting distance between us and Mother Earth."

Fox believes the earth is one of God's original blessings. He said that too often people take these blessings for granted.

"Religion must wake us up to the mysticism of the earth," Fox said. "Our relationship to God's blessings and goodness is awesome. We must recover that awe.

"To be American does not mean to me that I wrap myself in red, white and blue flags. It means that I keep in touch with the spirituality of this land," Fox said.

Another source of despair is "the loss of the true self," Fox said. This loss occurs when the mystic that is an essential part of each of us is ignored. Group renewal can be effective in rediscovering this mysticism.

Fox added, "The reason we are in despair is that at a deep level we are aware of others suffering...but we haven't felt empowered to do anything about it."

Pain and despair must be expressed and worked through, according to Fox. People should not disguise pain with false fronts.

Fox challenged young people to find a new perspective for dealing with despair. He urged that mysticism be recovered and incorporated into this perspective.

Fox strongly agrees with St. Thomas Aquinas' view that "despair is the most dangerous of human sins. When hope dies, we lose heart and flounder in wickedness."

The next *Trumpet* will be published March 16.

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Men lose to UIU, 69-61

by TIM PEARSON

The students were there. The parents were there. The alumni were there.

The title didn't make it.

Barring losses by both William Penn and Central, the Wartburg men's basketball team will have to wait until next Friday to clinch the outright conference championship. A 69-61 loss to Upper Iowa Friday in their final home game of the season held them back.

"We wanted to do it at home and the pressure was on," Coach Buzz Levick said. "We weren't relaxed and the guys didn't play well."

"Maybe we were concentrating too hard instead of going out and playing our game," agreed senior Dan Gerdes.

If the first five minutes of each half could have been erased, the champagne corks may still have been popping. The Peacocks outscored the Knights 9-4 at the beginning of the game and 11-3 at the start of the second half.

"We didn't do anything for the first few minutes," Levick said, "and in the second half we did the same thing. That hurt."

Neither team could exert much dominance in an opening session that ended 33-30 in Wartburg's favor. Sophomore Mike Murphy scored 10 of the Knights' first 20 points, but he was conspicuously missing from the offense after intermission and scored only two more.

"They played him sort of man-to-man and we just didn't get the ball to him," Levick said. "I felt he was open."

After that horrendous beginning to the second half, the Knights reeled off four quick baskets, two of them on fast breaks led by junior Casey Cason, to take the lead, 42-41. They even matched their largest lead of the game at 52-47 on an inside pivot and basket by junior Mark Rolinger.

But they couldn't hold off the assault by the visitors. Another inside layup by Rolinger with just over four minutes remaining marked the final time the scoreboard would be slanted Wartburg's way. Upper Iowa scored its last eight points on free throws, and several desperate three-point attempts by Wartburg couldn't find the mark.

The game was the concluding home court appearance for seniors Gerdes, Mark Edwards, Barry Huber and the injured Daryl Sloter.

"It hasn't hit me yet because we'll be in postseason play, but once the season's finished I'll look back and I'll have good memories," Gerdes said.

The Knights travel to Loras Friday and to Dubuque Saturday. A win at either place and the trophy case will welcome a new member.

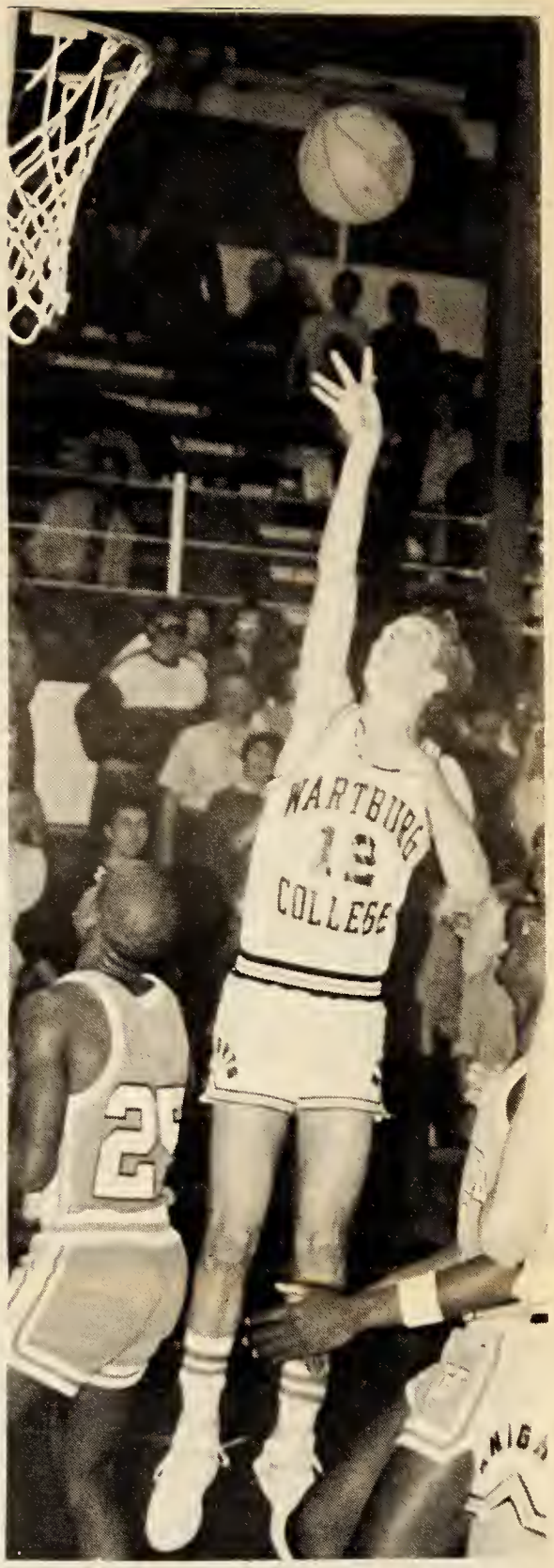
"It just wasn't to be tonight," Levick said.

UPPER IOWA (69)

Tony Giger 6-14 5-8 17, Eric Dettbarn 7-12 3-4 20, Robert Nation 6-7 3-4 15, Eric Owens 0-4 1-2 1, Daryle Morgan 7-10 2-4 16, Jon Suntken 0-2 0-0 0, Mic Hayes 0-1 0-0 0, Shawn Burt 0-1 0-0 0. Totals — 25-51 14-22

WARTBURG (61)

Mike Murphy 6-16 0-0 12, Mark Edwards 4-9 1-2 9, Dan Gerdes 4-12 0-0 9, Casey Cason 3-5 0-0 6, Barry Huber 6-9 1-1 13, Rich Williamson 0-1 0-0 0, Chris Huecksteadt 0-1 0-0 0, Art Sathoff 1-5 0-0 2, Mark Rolinger 4-7 2-2 10. Totals — 28-65 4-5



SHOOTING FOR A TITLE—Junior Casey Cason scores two of his six points Friday against Upper Iowa. Although the Knights dropped a 69-61 decision, an outright league title can be earned if Wartburg wins any of its remaining two games or if William Penn loses any of its remaining three games. Will Safris photo.

Men's Iowa Conference standings

Wartburg 11-3, William Penn 9-5, Central 8-6, Dubuque 7-6, Luther 7-8, Upper Iowa 6-8, Buena Vista 5-8, Simpson 5-9, Loras 4-9.

Needed for an outright Knight title...

Any Wartburg win next week or any William Penn loss will give the Knights sole possession of the Iowa Conference title.

Drought ends for women

by STEVE McGREW

Wartburg came alive in the early minutes of the second half to snap a 12-game losing streak by posting a 69-58 victory over Upper Iowa in women's play Friday.

The score was tied at halftime, 36-36, but the Knights scored 11 straight points to begin the second stanza, and that was the difference in the game.

"Upper Iowa was a good win for us," Coach Kathy Meyer said. "We really hustled in the beginning of the second half."

Meyer said the keys to victory were an improved defensive effort by the Knights and Wartburg's dominance on the boards. The Knights had a 53-34 rebounding edge and held All-American Christel Brown to 15 points.

Freshman Kathy Smith had 15 rebounds for Wartburg and led the Knights in scoring with 20 points. "Kathy has been our most improved player over the last two weeks and she played a marvelous game tonight," Meyer said.

"I think I have improved, but I think the whole team was improving during our slump," Smith said. "The team was up for Upper Iowa because we knew this was a team we could beat."

Smith scored 13 of her points in the first half. In the second half senior Cathy Peterson, playing in her last home game, responded with 11 points to finish the night with 17.

"I told myself I had to start shooting better in the second half," Peterson said. As a team, Wartburg shot 42 percent from the field, while Upper Iowa shot 40 percent.

The Knights, 2-12 in conference play and 6-16 overall, travel to Loras Friday and Dubuque Saturday.

UPPER IOWA (58)

Julie Fiddick 0-0 0-0 0, Linda Grantham 0-4 0-0 0, Virginia Schulte 5-11 1-2 11, Glenda Davis 0-2 0-0 0, Linda Kubiak 1-7 0-2 2, Cindy Gentz 4-8 0-1 8, Rochelle Atkins 8-10 4-5 20, Christel Brown 5-15 5-7 15, Lorie Miller 1-1 0-0 2, Paula Wilbur 0-2 0-0 0. Totals — 24-60 10-17 58

WARTBURG (69)

Krismar Anderson 2-10 1-2 5, Stephanie Stamper 1-1 0-0 2, DeAnn Helgeland 1-6 3-5 5, Iris Vering 0-0 0-0 0, Kathy Smith 9-13 2-4 20, Joni Waters 2-2 4-4 8, Donita Heikens 1-2 0-0 2, Janae Bravard 1-2 0-0 2, Beth Warner 2-6 4-5 8, Cathy Peterson 8-22 1-2 17. Totals — 27-64 15-22 69

Weekend track results

UNI Invite—Men

60 High Hurdles—1. Eric White, UNI, 07.55
60 dash—1. Mike Bellamy, DuPage, 06.35.4; Tony Harris, Wart., 06.52
Mile run—Tim Wakeland, unatt., 4.10.58.9; Dave Smith, Wart., 4.27.39
440—1. Jeff Burris, UNI, 49.35.9; Craig Sesker, Wart., 53.12
600—Doug Able, North, 1.12.86.6; Chris Creswell, Wart., 1.15.84
880—1. Roy Williams, Dupage, 1.55.56.9; Kori Stoffregen, Wart., 2.01.62
1000—1. Bob Soule, unatt., 2.11.85.6; Creswell, Wart., 2.17.31
300—1. Sunday Uti, unatt., 31.15.10; Todd Nicholson, Wart., 33.47
Two mile—1. Jeff Wachter, unatt., 8.58.87.7; Smith, Wart., 9.28.9
Mile relay—1. UNI, 3.20.92.5; Wart., 3.28.36

Panther Invite—Women

Shot—1. Donna Wheeler, UNI, 42-10.6; Jan Dass, Wart., 33-9
High Jump—1. Karen Smith, UNI, 5-4.2; Teresa Cordes, Wart., 5-4
Long Jump—1. L. McMillan, Iowa, 17-5.5; Marsha Huisman, Wart., 15-5
Triple Jump—1. Borg, Iowa, 36-5.3; Amy Powell, Wart., 30-6.
60—1. El Moutawakel, ISU, 7.25.8; Julie Pagel, Wart., 8.1
60 High—1. Nicole Adams, UNI, 8.99.5; Lisa Ness, Wart., 9.34
300—1. El Moutawakel, ISU, 35.03.5; Huisman, Wart., 39.4
440—1. Lexie Anderson, ISU, 59.04.5; Nancy Balding, Wart., 62.5
600—1. Jacqui Parker, ISU, 1.24.6.6; Sandy Kline, Wart., 1.32.8
1000—1. Darsi Evans, UNI, 2.40.7.3; Balding, Wart., 2.43.11
Two mile—1. Kary Kleber, UNI, 11.19.29.3; Pitz, Wart., 11.47.86
880 relay—1. Northwestern, 1.50.32.4; Wart.
Two-mile relay—1. Wart. (Pitz, Cordes, Huntly, Baumgartner), 11.07.54

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Levick leads men to loop title—again

by DARREN MILLER

The word coach has preceded Buzz Levick's name at Wartburg for 22 seasons, but never has the title been put to use more than this year.

1986-87 had the makings of being just another season after the loss of seniors Ward Prine (the Iowa Conference's leading scorer) and Lance Van Deest to graduation. In fact, Wartburg's Winter sports press book listed junior Art Sathoff as "the only proven IIAC player" returning to the squad.

So Knight cage fans were getting prepared to watch some other league school cruise through the season, like Dubuque did last year. Maybe Central could contend this year, and don't forget that "warmhearted" man in Oskaloosa who always seems to have a tough ballclub.

But don't get your hopes up about Wartburg. Heck, they even lost Sathoff to a knee injury before the season began. And then junior Kurt Boerm was lost. And then came freshman sharp-shooter Chris Hueckstead. And then came senior Daryl Sloter, who led the conference in free throw shooting before a knee injury ended his season.

Injuries, injuries, injuries.

Fans were already looking toward next year—Buzz Levick didn't. Enter a sophomore named Mike Murphy. Murphy averaged just 3.4 ppg last season, but he is nearly unstoppable in 1987.

And then there is that scrappy point guard named Cason Casey for you top 40 fans who have watched this playmaker take Wartburg to the top of the Iowa Conference charts.

But don't forget the senior crew of Mark Edwards, Dan Gerdes and Barry Huber. Gerdes can hit from 20 feet, sink free throws all night and beef it up under the boards. But when elbows are flying they usually belong to Edwards. Edwards owns a vicious style that even has Loras and Dubuque wondering why they didn't recruit him. Despite his physical style, "Eddie's" claim to fame this season was a behind-the-back piece of finesse at the end of the first half against Northwestern (MN). Rumor has it that the same shot won him many H-O-R-S-E games on Iowa City play grounds.

Huber the starting off-guard who is usually always on, anchors the team with intelligent play that equates to few floor errors.

And when the starting five start to gasp for air, into the game come junior Mark Rolinger and sophomore Rich Williamson. Rolinger is from the same mold as Edwards—physical under the basket. Williamson (in all due respect to Iowa's B.J. Armstrong) is the "baby-faced bomber." He's rarely seen inside the three-point arch and rarely misses when he launches from outside.

So there it is. A group of players with their own identity, but how could they rebound from a 9-5 conference season in 1986 and win without Prine, Van Deest, Sathoff, Boerm, Hueckstead and now Sloter? The answer is that rare recipe of excellent chemistry and superb coaching. Buzz Levick is the key.

The Knights are 11-3 in league play and no team is even close to keeping pace. Only Buena Vista and Upper Iowa have been able to stymie Wartburg this year, but a loop title isn't gained by sweeping one team.

It has been 12 years since Wartburg claimed its last outright basketball title. Most of the present Knights were in first or second grade. But a coach named Levick was busy compiling knowledge, even then, on how to hold an injury-riddled team together in future years.

Levick's experience has paid off again.

...

Murphy honored

Sophomore Mike Murphy was named Iowa Conference basketball player of the week for his performances against Central, Simpson and Luther.

Murphy averaged 23 points and seven rebounds during Wartburg's three victories last week. He shot 67 percent from the field and blocked six shots.

...

Intramural honors

The end of February is recognized as the all-conference season, and the *Trumpet* has done its homework during the recent intramural season. Following are the 1987 all-intramural teams:

8:15 league

First Team

F—Jeff Kinyon	Schmidt
F—Steve Dight	Hebron II-Minnick
C—Jeff Aden	Hebron I
G—Brian White	Ernst
G—Brian Bowman	Hebron III-Bowman

Honorable Mention: Ed Minnick (Hebron II-Minnick), Tim Schuring (CGN), Brad Ott (Hebron II-Elliot), John Zelle (Faculty/Staff), Steve Oellrich (Hebron I).

9:15 league

First Team

F—Steve Smith	Ottersberg
F—Chris Creswell	Ottersberg
C—Andy Roquet	Ottersberg
G—Curtis Mack	CIS
G—Dave Martin	Chellevold

Honorable Mention: Mark Kauffman (off-campus), Terry Hoover (CIS), Jeff Heckroth (Ottersberg), Jeff Schumacher (Chellevold), Brent Ehlers (Grossmann II).

Tennis season begins

A young and inexperienced men's tennis team will make its debut under first-year Coach Bob Starr Feb. 24 and 25 when it hosts the University of Northern Iowa and Buena Vista.

The Panthers will be in town Tuesday and the Beaver matches will take place Wednesday.

...

Beavers pin wrestlers; Conference meet next

by JEFF NORDMAN

A reserve-dominated Buena Vista wrestling team, rated sixth nationally, had no trouble with Wartburg Wednesday, winning a 34-11 dual at Knights Gymnasium.

Sophomores Ben Hupke (142) and Dean Gavin (190) were the only Knight winners, who ended the season with a 5-9 record. Buena Vista is now 17-4 and both schools will compete in Wednesday's Iowa Conference meet at Fayette.

Wartburg found itself in a quick 12-0 hole after forfeits at 118 and 126. Senior Jeff Miller then battled Beaver reserve, Bob Leuer, but had to settle for a 4-4 draw at 134.

Hupke faced another second-stringer in Buena Vista's Doug Davidson. The Knight controlled the tempo of the entire match, claiming a 10-5 decision.

"The coaches have been telling me that I have the talent and if I want to win it's there," Hupke said.

After the win at 142, Wartburg would have to wait four more matches before another match would go its way. Freshman Steve Walker lost to Larry Pilcher at 150, junior Steve Harms dropped a decision to Brian Bos at 158, sophomore Jeff Voss lost to Jeff Hoing at 167 and freshman Corky Anderson lost by fall to Kevin Besch at 177.

Gavin, after a slow start at 190, came on to annihilate Buena Vista's Jerome Leichtnam, 12-3. Gavin held a slim 2-1 lead after two periods.

"I was hoping to have a good match before the Iowa Conference tournament, but I didn't," Gavin said. "I was slow and wrestled poorly."

At heavyweight, junior Walt Vering had to settle for a 2-2 tie against Beaver reserve, Chris Peacock.

BUENA VISTA 34, WARTBURG 11

118—Greg Prentis (BV) won by forfeit
126—Mike Stilson (BV) won by forfeit
134—Jeff Miller (W) drew Bob Leuer, 4-4
142—Ben Hupke (W) dec. Doug Davidson, 10-5
150—Larry Pilcher (BV) dec. Steve Walker, 15-3
158—Brian Bos (BV) dec. Steve Harms, 8-4
167—Jeff Hoing (BV) dec. Jeff Voss, 14-4
177—Kevin Besch (BV) pinned Corky Anderson, 2:49
190—Dean Gavin (W) dec. Jerome Leichtnam, 12-3
HWT—Walt Vering (W) drew Chris Peacock, 2-2

THE VOSS SCISSORS—Sophomore Jeff Voss holds on to Buena Vista's Jeff Hoing Wednesday. Voss lost his match, 14-4, and the Knights dropped the dual, 34-11.

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Cousins talk proudly of Lynne Lorenzen

by MARLYS THOMAS

When Lynne Lorenzen of Ventura set a new national scoring record last week, two Wartburg students were especially proud.

Senior Sue (Klassen) DeBerg and junior Sue Lorenzen are first cousins of Lynne.

Lorenzen scored 54 points to power Ventura to an 87-51 victory over Meservey-Thornton. In the process, the heralded Lorenzen broke Denise Long's all-time national scoring record.

DeBerg and Sue Lorenzen are ecstatic for their cousin Lynne.

"I admire her for having a goal and working toward it all this time," Sue Lorenzen said.

DeBerg made the trip to watch the Ventura-Meservey-Thornton game.

"Everybody in the crowd was keeping track of her points," DeBerg said. "When she was one basket from the record, she had a chance to go in for a lay-up, but she dished off the ball to one of her teammates, and the crowd was let down. When she finally did score, the place went wild."

DeBerg was glad to see her cousin finally score the record-breaking basket.

"I felt relieved for her to have it over and not be under so much pressure anymore."

Sue Lorenzen, unable to see the game, saw her cousin make the basket on the news that night.

"I screamed when I saw it on the news," Lorenzen said. "When her head went down, you could tell she was crying, and I just jumped all around my room."

DeBerg said that it was hard to talk to Lynne after the game because the press was swarming around her, but she did manage to get in a few words.

"I asked her for her autograph, and she just laughed," DeBerg said. "I congratulated her, and she thanked me for being there."

Both DeBerg and Sue Lorenzen agree that all the attention their cousin has received hasn't changed her personality. They feel that she has become more mature by dealing with all the publicity.

"It's weird, because I'll read about her in the papers, and everybody is acting like she is superhuman," DeBerg said. "I just think of her as Lynne."

Sue Lorenzen feels the same when she hears things about her cousin. "I remember one day I was driving in my car and heard Lynne's name twice on the radio. It was strange because Lynne is my cousin."

Sue Lorenzen and DeBerg, who have close relationships with Lynne, describe their cousin as a great girl and a modest person.

"She doesn't like to talk about herself," Lorenzen said, explaining that the last time she talked to Lynne was at the family Christmas reunion.

"We talked mostly about her college choices and about her basketball team. She didn't mention anything about the record. I think that day she wanted to get away from all the talk about the record and herself."

PROUD COUSINS—Senior Sue (Klassen) DeBerg and junior Sue Lorenzen display the newspaper headlines after cousin Lynne Lorenzen of Ventura broke the national high school scoring record last week. Will Safris photo.

Certainly, Lynne's scoring record has been a big sports accomplishment that the entire family is proud of, but good athletes are a trademark of the clan.

DeBerg, originally from Aplington, was all-conference in basketball, track and softball during high school. At the 1981 Iowa High School State Basketball Tournament, she was named to the all-tournament team. She is also a former member of the Wartburg women's basketball team. DeBerg's mother, also an outstanding athlete, is in the basketball hall of fame.

Sue Lorenzen's main sport is volleyball. She played in high school at Dysart-Geneseo and is involved in the sport at Wartburg. In high school she was all-conference in volleyball and also participated in basketball, track and golf.

According to DeBerg, family get-togethers always centered around some kind of sports activity for the cousins.

"When the family would get together all the cousins used to head out to the hay mows and play basketball, but Lynne just watched us. She was too little to get in on the action," DeBerg said. "She probably picked up everything she knows from watching the rest of us."

Sue Lorenzen recalls playing basketball with Lynne. "Lynne and I would be a team and play against my little sister Lora, who is Lynne's age, and another cousin," Lorenzen said. "Of course, Lynne and I always won."

Future family reunions may still entail some basketball playing, but one thing will be different according to DeBerg.

"We'll probably have our reunions now at Lynne's park in Ventura," DeBerg said, referring to a park to be built in honor of the basketball star.

The attention on Lynne Lorenzen should die down a little as far as the scoring record is concerned, but her cousins agree that she will continue to be in the papers for a long time.

"People are going to recognize her nationally," Sue Lorenzen said, "especially now that she must decide where to go to college."

Not even her cousins know what college their cousin will choose at this point, but people across the state will be happy to hear that both Iowa and Iowa State are among the few colleges that the scoring leader is still considering.

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